

INTERIOR DESIGN + FIT-OUT PORTFOLIO



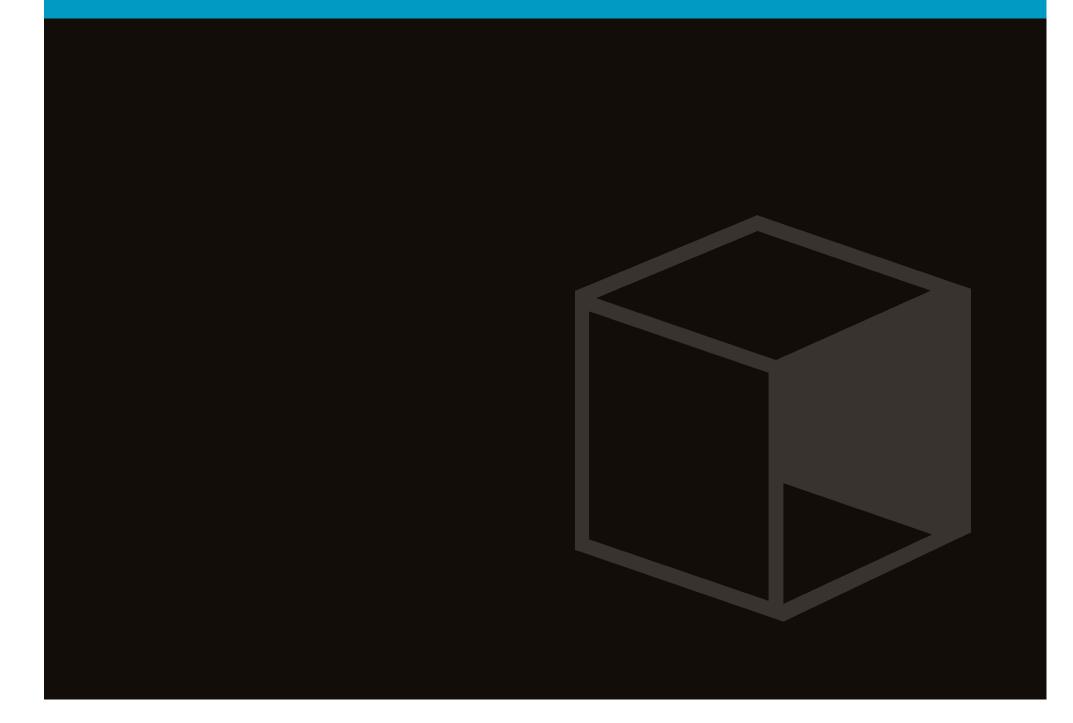


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WELCOME TO STEPHEN GEORGE + PARTNERS' INTERIOR DESIGN + FIT-OUT PORTFOLIO

Stephen George + Partners, leveraging our expertise in fit-out and commercial workplace sectors, now offers interior design services alongside our established architectural designs. With experience across various sectors, we create smarter office spaces, high-tech manufacturing & industrial buildings, top-tier logistics & distribution facilities, residential and premium healthcare schemes, ensuring the best in modern and attractive interiors.

For 50 years, we have excelled in working with both new and old buildings, offering innovative designs that meet client needs. With stakeholders, contractors or endusers, our blend of creative flair and practical knowledge ensures a comprehensive tailored service from start to finish.

We recognize the value of repurposing existing buildings, understanding the challenges and opportunities they bring, and prioritize understanding client needs to excel in providing practical, imaginative solutions.

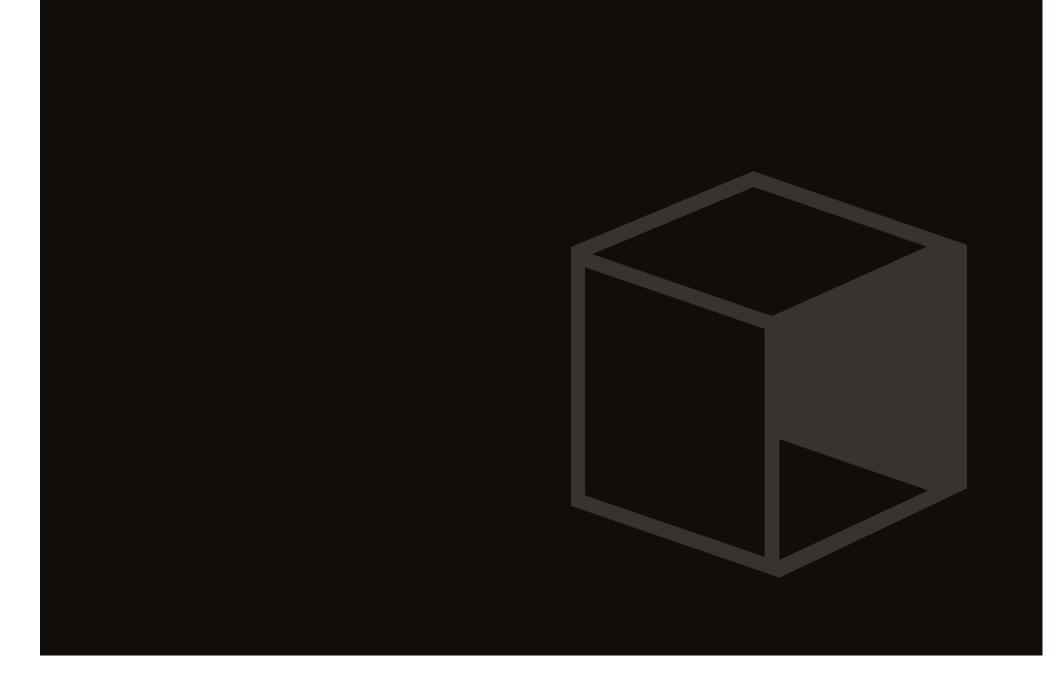
At Stephen George + Partners we can provide a range of interior design and fit-out design services, spanning the full breadth of a project from inception to completion, including:

- · Development of client brief
- Employee Engagement
- Feasibility studies and building assessment reports
- Space Planning
- Concept Design & Development
- Technical Design & Development
- Construction
- 3D Modelling
- · CGI Services stills and moving
- · Virtual Reality including point cloud capture
- Furniture Procurement
- Contract administration









FIDELIS OFFICE BISHOPSGATE LONDON









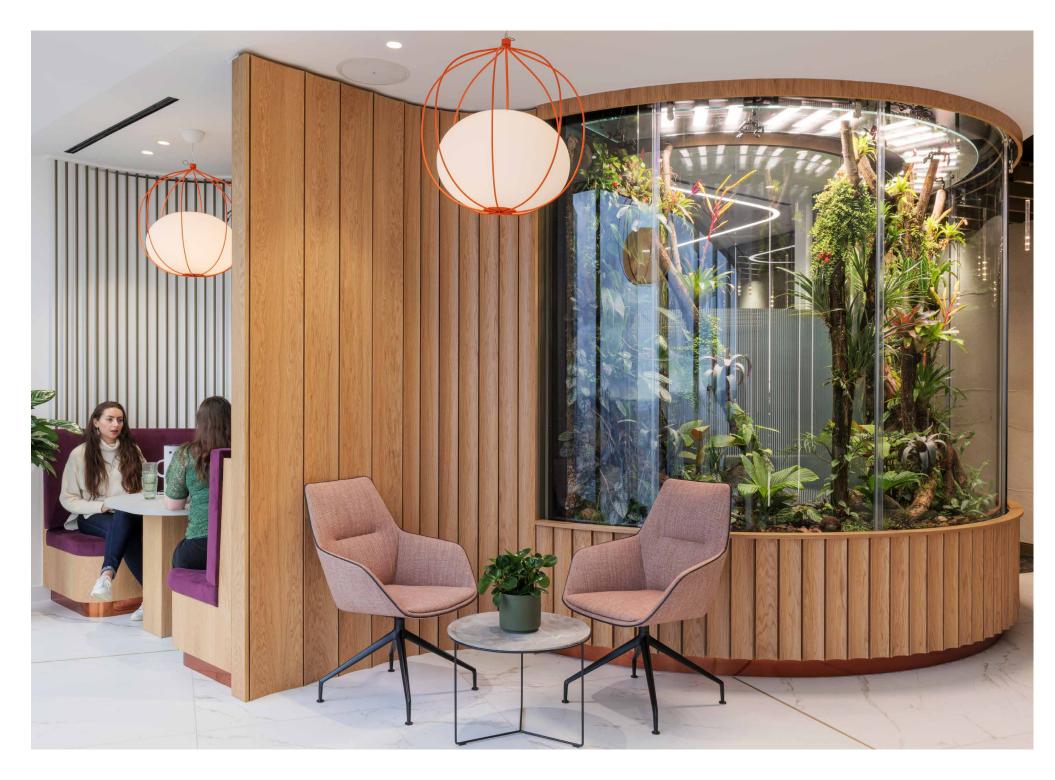
PROJECT OVERVIEW

CLIENT Fidelis

FORM OF CONTRACT Design & Build

SIZE 1,300m² (13,993ft²)

- In partnership with the main contractor, Overbury plc, SGP successfully delivered this Cat B project at 22 Bishopsgate across a single floor plate.
- The scheme consists of a fitness studio, various breakout areas, open plan workplace and elegant client suite.
- A key feature included a bespoke terrarium in the reception housing a fully functioning enclosed ecosystem.
- With an accelerated programme, SGP were able to deliver the scheme on time without sacrificing quality.



UNIVERSITY OF BRADFORD RICHMOND BUILDING SOCIAL SPACES





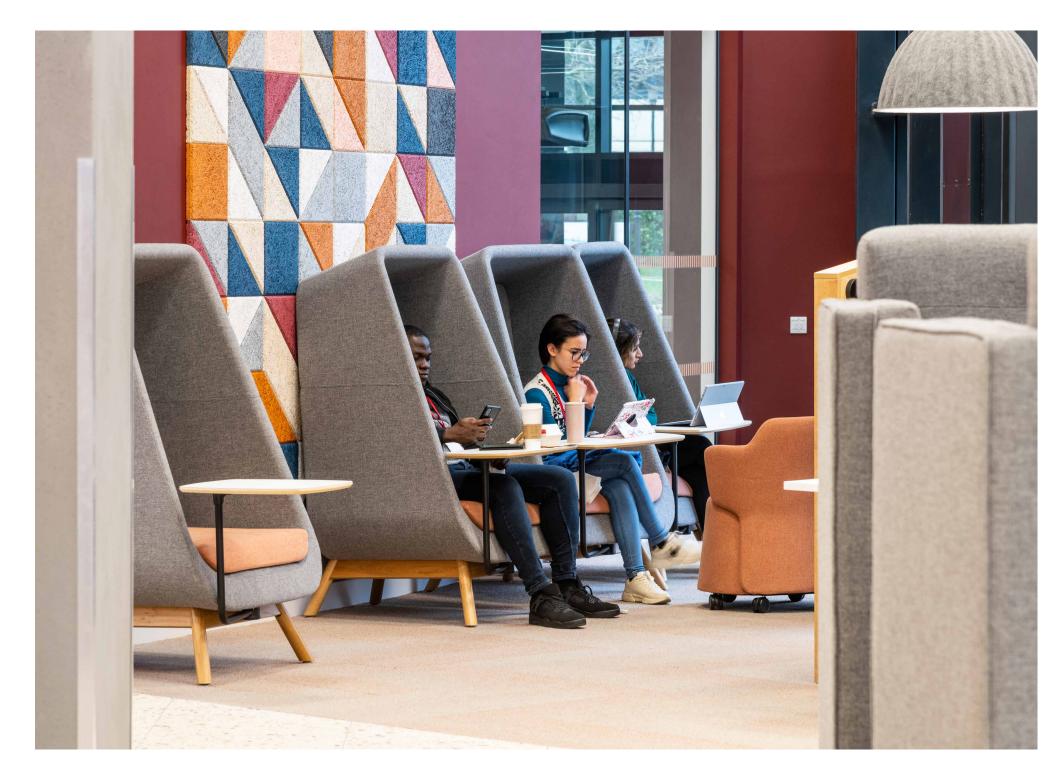




PROJECT OVERVIEW

CLIENT Sycamore Square Group **SIZE** 351m² (3,778.13ft²)

- Delivery of two new informal study spaces as part of the University of Bradford's programme to create a series of casual learning zones in areas across the campus.
- SGP was tasked with creating designs for two social learning areas for students and staff. The 351 sqm Level C sits beside the revitalised reception area whilst the 110 sqm Horton D space is situated in a separate building close by.
- Having created large openings in the partition between the reception and the Level C social learning space.
- For Horton D, a smaller space in a nearby building, SGP's design continues the same requirements of a social learning space with a mix of seating styles and supporting technology.



UNIVERSITY OF BRADFORD RICHMOND BUILDING









PROJECT OVERVIEW

CLIENT Sycamore Square Group

SIZE 700m² (7,535ft²)

VALUE £622,000

DURATION 16 weeks

- Interior design from concept to details through to completion.
- Design incorporates connecting the entrance to the reception area by enhancing the buildings natural features.
- The reception desk was repositioned to make the environment inviting and inclusive for all.



THE AAGRAH MID POINT BRADFORD



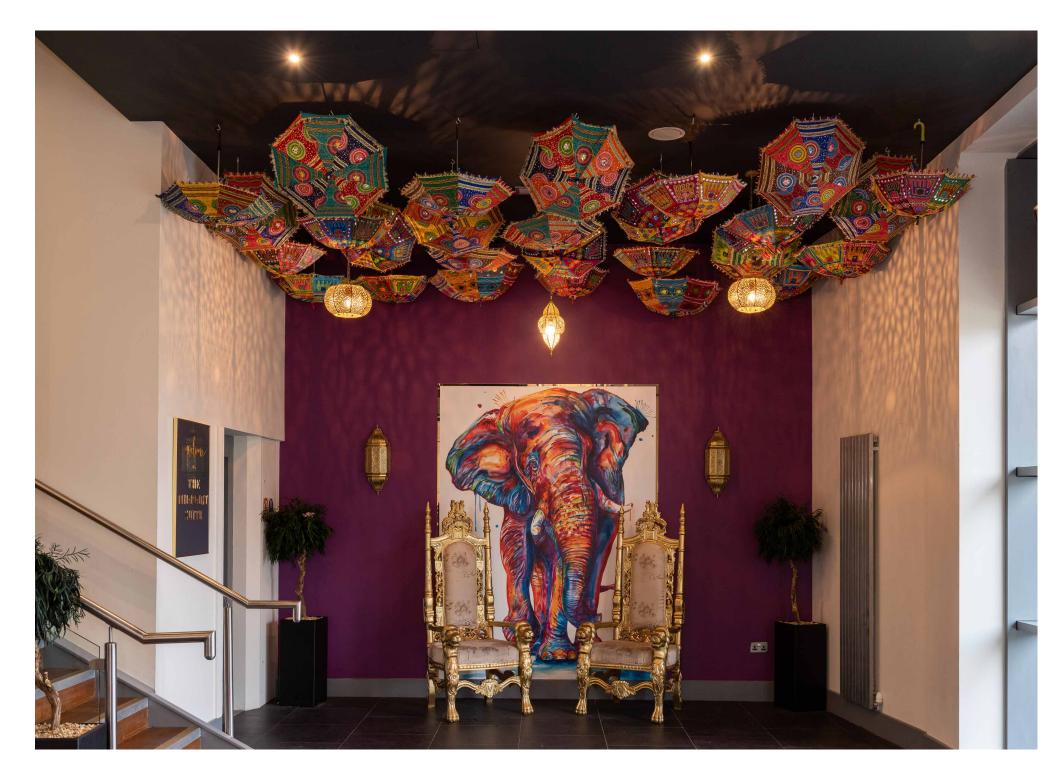




PROJECT OVERVIEW

CLIENT Aagrah

- SGP was appointed by Aagrah, a
 well-known family chain of Indian
 restaurants in West Yorkshire, to
 refurbish a wedding venue in Bradford,
 one of the key considerations of the
 brief was to create a camera-friendly
 experience that customers would want
 to share with thousands of their social
 media followers.
- Aagrah's icon is its elephant statue that sits proudly in front of the building. When designing an Instagram-worthy wall, SGP's designers thought it only right to incorporate both the elephant and colourful vibrancy of the Indian culture.
- While creating a feeling of grandeur was at the heart of the brief, budget was a close second. Although detailed beading applied to all the walls was originally considered, SGP's team identified a cost-effective solution in stylised wallpaper with a beaded trim to the top. This produced the same desired aesthetic but without the price tag.
- Where feasible, SGP's design sought to work with the existing fabric of the building and looked to cleverly re-use existing features.



AAGRAH KASHMIRI BUFFET RESTAURANT

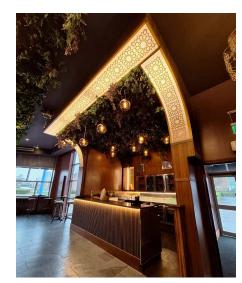


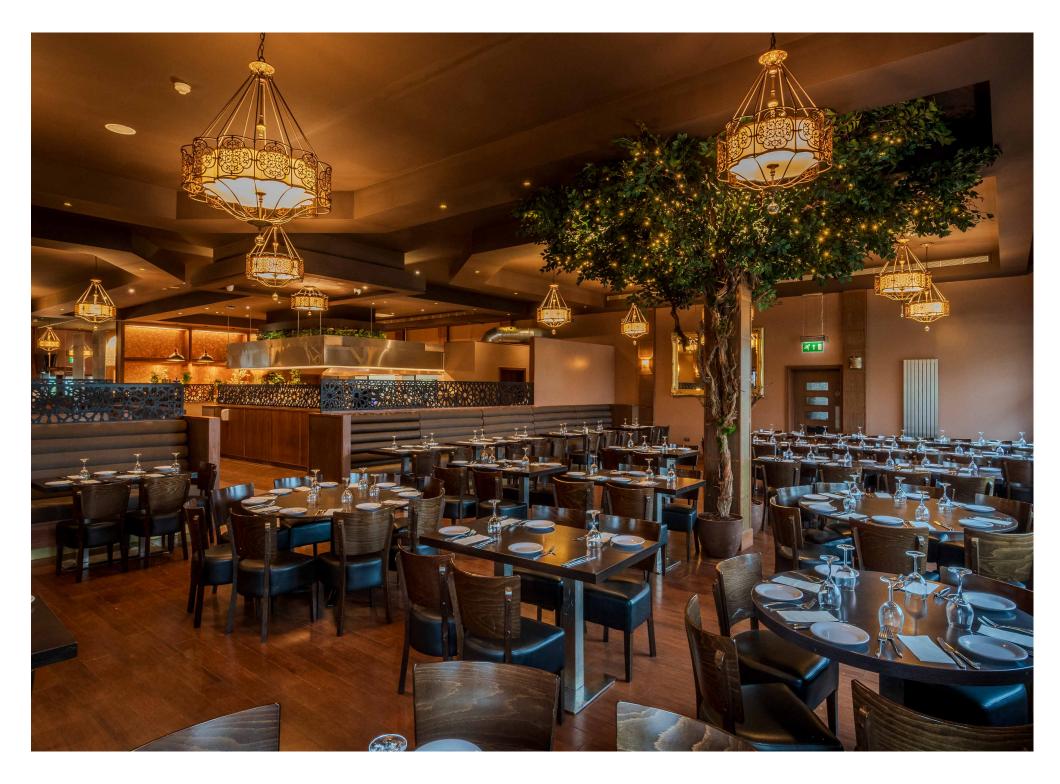


PROJECT OVERVIEW

CLIENT Aagrah
YEAR OF COMPLETION 2024

- Following the success of Phase 1, The Midpoint Suite, SGP Interiors were appointed to take on the redesign of the ground floor restaurant space.
- The brief was to redesign the space, including the following key elements; the private dining area, buffet servery and the relocation of the bar to create a new non-alcoholic mocktail bar, whilst being mindful to re-use and repurpose existing elements wherever possible.
- Additionally, the full restaurant required a face lift, including adaptations of existing joinery items to realign them to create a holistic scheme across both old and new elements.





+ DHADMAC

PHARMACY PLUS HEALTH







PROJECT OVERVIEW

CLIENT Leeds, HubRX Pharmacy Plus Health

VALUE £35,000

DURATION 3 weeks

- Redesign of several pharmacy/retail stores across West Yorkshire, focusing on customer service and streamlining experience by providing a minimalistic appearance.
- SGP developed the brief with key stakeholders through various initial design reviews.
- The number of products on the shelves were striped back to echo a high-end experience you might encounter at a perfume counter.
- Although products displayed were reduced, stock replenishment was still a high priority. To keep the minimalist look at the forefront, hidden storage was integrated into the base of the display units, this includes the perimeter wall units and island capsules.
- By cleverly designing the display units and reception desk to standardised key components, SGP created a kit of parts that could be mass produced to combat waste and cost. This off-site production method also enabled the install team to achieve the tight time scales.



THE 55 BAR AND GIN SCHOOL HULL









PROJECT OVERVIEW

CLIENT The 55 Group

SIZE 1,476m² (15,887.5ft²)

YEAR OF COMPLETION 2021

AWARDS British Institute of Interior Design Award - Shortlisted for Office & Bar Refurbishment 2022

- Accessed via a daytime office entrance, The 55 Bar is a destination "speakeasy" venue, hidden in the vault of an 1878 Grade II listed ex-bank in the centre of Hull.
- The 55 bar is part of the refurbishment of the entire building into a mixeduse space, providing workspace and breakout areas, plus a members' bar, private roof top terrace, meeting rooms, social spaces including a juice bar and three floors of offices that can be let out.
- It was important to the client for SGP to refurbish or re-use every possible element from the original building, bringing together past and future, minimising waste and making the historic fabric fit for practical use for years to come.
- Taking inspiration from the gin distillation process and local history, SGP reused materials from elsewhere within the building, mixing them with deep decadent colours, luxurious seating and rich copper and bronze metalwork.

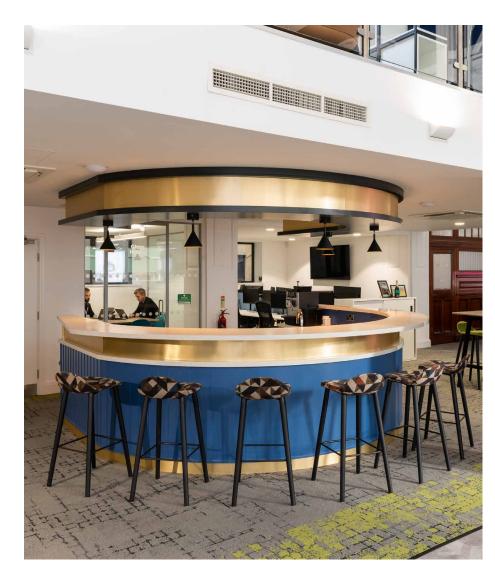








THE 55 GROUP HULL







PROJECT OVERVIEW

CLIENT The 55 Group

SIZE 1,476m² (15,887.5ft²)

YEAR OF COMPLETION 2021

AWARDS British Institute of Interior Design Award - Shortlisted for Office & Bar Refurbishment 2022

- The 1878 building on Whitefriargate in the centre of Hull contains a remarkable amount of original, in situ decorative details, from stunning ceilings and a glazed dome lantern to rich wood work, stonework and window details.
- SGP worked directly with the client to fit a flexible, vibrant office space spread across a basement and five floors.
 The space had to provide workspace and breakout space for the group's staff across its various brands, plus a members' bar, private roof top terrace and three floors of offices that could be let out.
- In the ground floor entrance, our design creates a welcoming waiting area with a glass balustrade that allows clear views into the higher level, open plan offices. A cantilevered mezzanine floor, which leaves the original decorative features and columns untouched, is flooded with light from the dome lantern and generous windows across the main office space.



-WILLIAM DAVIS GYM LOUGHBOROUGH









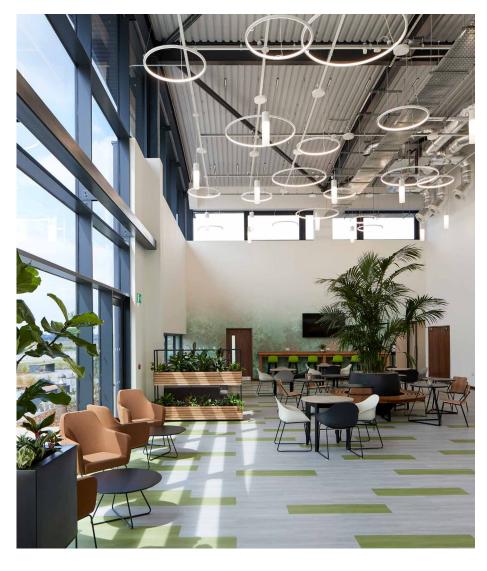
PROJECT OVERVIEW

CLIENT William Davis Ltd
YEAR OF COMPLETION 2021

- Refurbishment of an underused squash court. Our brief was to convert the space into a light, bright and welcoming gym that would be attractive to all employees.
- SGP's design began by bringing light into the dreary interiors by punching new windows into the ground and first floor levels and adding two new roof lanterns. The bricks that were removed to make the windows were reused to build a new entrance and foyer to create a proper welcome to the building.
- The design aimed to create a simple, fresh feel, offsetting the mainly white walls with blocks of colour and warmth. The orange and grey of William Davis' colours can be seen in the herringbone carpets of the foyer as well as in the wall mounted acoustic baffles.



PROLOGIS RFI DIRFT PHASE III DAVENTRY









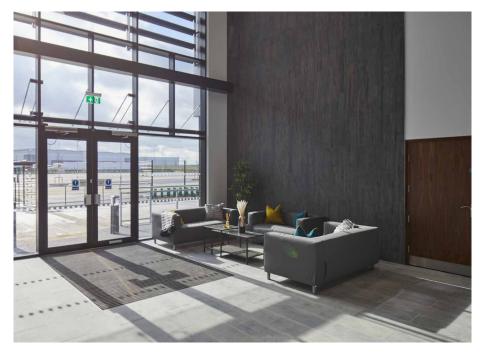
PROJECT OVERVIEW

CLIENT Prologis UK Ltd
SIZE 887.3m² (9,551ft²)
YEAR OF COMPLETION 2021
BREEAM Excellent
BIM LEVEL 2

- The Hub, as the building is known, is a dedicated centre for logistics training and education that can be used by occupiers at DIRFT.
- The building has three distinct areas, a reception and café, three flexible training rooms and three smaller meeting rooms.
- The building specification applies a range of sustainable thinking, from sustainably sourced materials in line with our Sustainable Procurement Plan to lighter colours on external finishes to reflect thermal radiation and help avoid overheating.
- SGP was able to use its in-house VR system to help the client visualise every element of the design.



PROLOGIS DC3 DIRFT RUGBY





PROJECT OVERVIEW

CLIENT Prologis UK Ltd

SIZE 49,888m² (536,991ft²)

DURATION 50 weeks

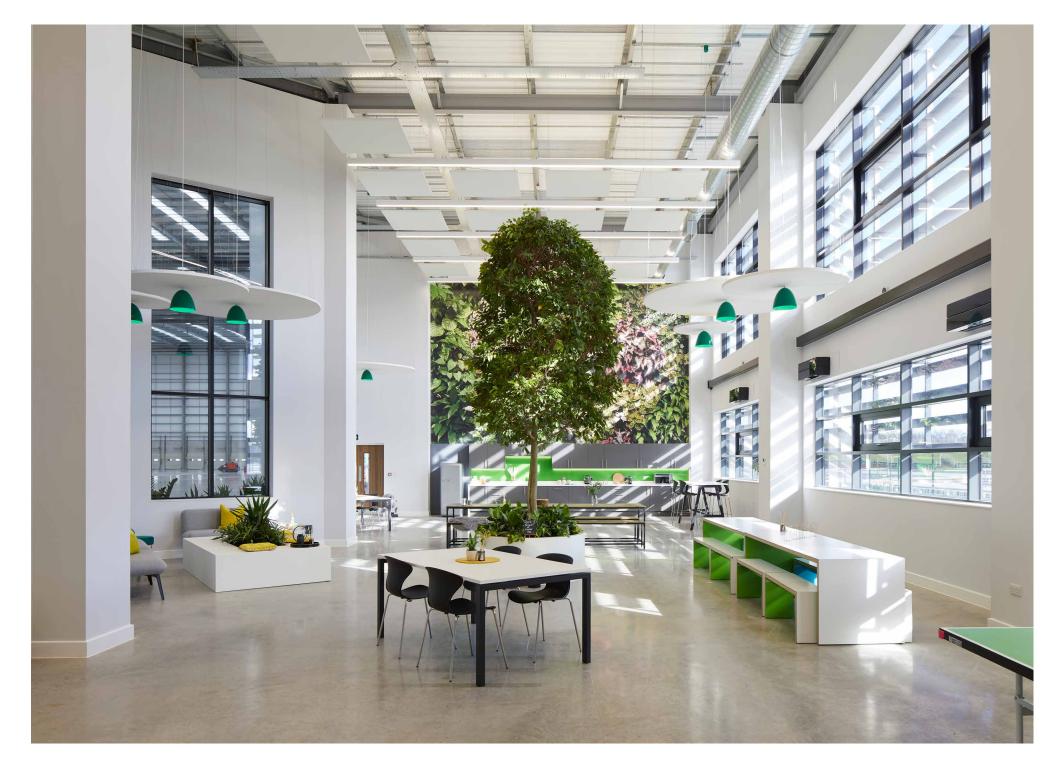
YEAR OF COMPLETION 2020

BREEAM Excellent

BIM LEVEL 2

- Speculative distribution unit.
- Welfare facilities using WELL Building Standard.
- 21m clear internal height providing unrivalled cubic capacity.
- Cohesive architectural style for office elements and gatehouse.
- Double height reception area with views into warehouse space.
- Flexible open plan office accommodation with a range of fit-out options.





WATERFRONT HOUSE LEICESTER





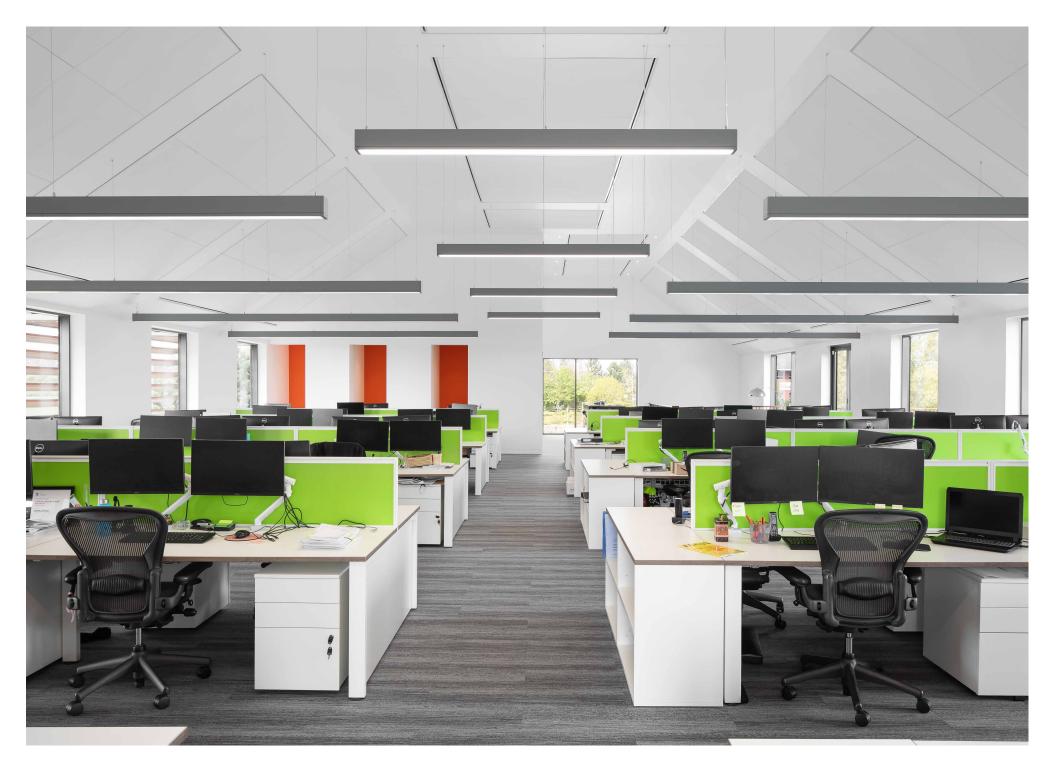
PROJECT OVERVIEW

CLIENT Stephen George + Partners **SIZE** 8,800m² (86,111ft²)

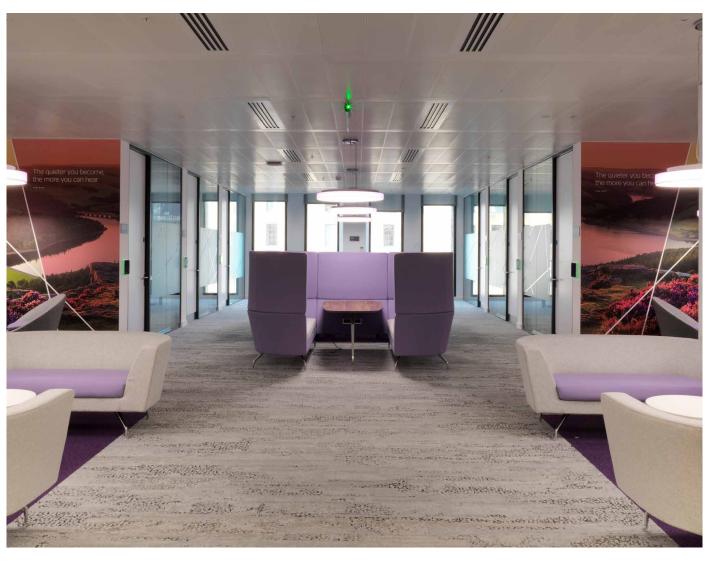
VALUE £1.7 million

- Views of the lake link external and internal spaces, creating the backdrop of the interior through the expansive areas of glazing.
- Elements such as the timber soffits and railings physically cross from interior to exterior, leading the eye towards the lake.
- The first-floor studio has a high vaulted ceiling and is light and airy.
 The vaulted ceiling has recessed acoustic paneling providing both a feature and optimum sound quality to the open-plan space. The same panels are used in most areas throughout the building to optimize sound quality.





CITY CENTRE MANCHESTER





PROJECT OVERVIEW

CLIENT Confidential

SIZE 6,577.5m² (70,800ft²)

VALUE £4.4 million

DURATION 20 weeks

- Provision of complete design service from brief and concept to delivery on site, including design of bespoke joinery and selection and specification of furniture.
- Use of mood and sample boards and CGI images to illustrate concept designs for client approval.
- Creation of distinct zones with different work settings accentuated by use of colour, finishes and large format wall graphics.



RECEPTION & BOARDROOM LOUGHBOROUGH





PROJECT OVERVIEW

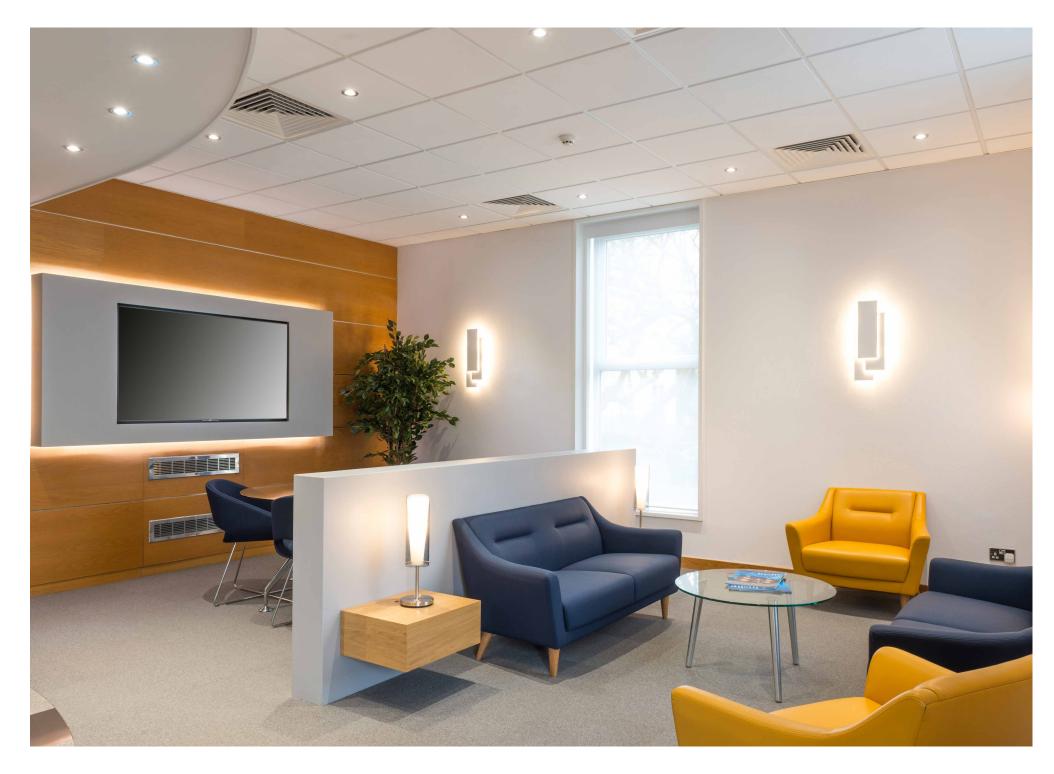
CLIENT William Davis Ltd

SIZE 83.6m² (925ft²)

VALUE Confidential

DURATION 35 weeks

- Remodelling of existing reception area and boardroom creating a more contemporary modern feel.
- Reception area benefits from new layout, finishes, furniture and lighting while board room features bespoke built-in and freestanding furniture.
- Mood boards were created to help the client visualise the design and make selections for materials and finishes.
- Bespoke joinery and furniture fabricated and installed by Stonehouse Projects Ltd.



CONFERENCE ROOM & BAR

LOUGHBOROUGH





PROJECT OVERVIEW

CLIENT William Davis Ltd

SIZE 79.8m² (860ft²)

VALUE Confidential

DURATION 30 weeks

- Lighter and brighter space created by careful colour choices for walls and ceiling, accentuated by recessed modular LED lighting.
- Mood boards were created to help the client visualise the design and make selections for materials and finishes.
- Bespoke joinery and furniture fabricated and installed by Stonehouse Projects Ltd.





WORSLEY BUILDING UNIVERSITY OF LEEDS

PROJECT OVERVIEW

CLIENT Overbury plc

SIZE 20,264m² (218,130ft²)

VALUE £22 million

DURATION 65 weeks

- Design and build appointment from RIBA Stage Four onwards.
- Appointment to provide developed technical details and design coordination, including elements concept development, for the refurbishment and fit-out of 9 floors of a substantial Grade 2 listed building to accommodate catering facilities, café, university administration and biomedical training facility.
- Production of technical/construction drawings and supporting the contractor in developing the initial design by University's concept architect.







PEEL PARK PHASE 2 BLACKPOOL

PROJECT OVERVIEW

CLIENT Confidential

SIZE 6,503m² (70,000ft²)

VALUE £2.4 million

DURATION 6 months

- An engaging project which investigated options for optimising an existing building layout with a view to maximising occupancy and flexibility.
- The project comprised the fitting out parts of the ground, first and second floors, retaining much of the existing fabric but renewing finishes and providing new furniture.
- Provision of complete design service from brief and concept to delivery on site, including provision of mood boards and visuals.





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HERMAN MILLER PORTAL MILL MELKSHAM

PROJECT OVERVIEW

CLIENT Herman Miller

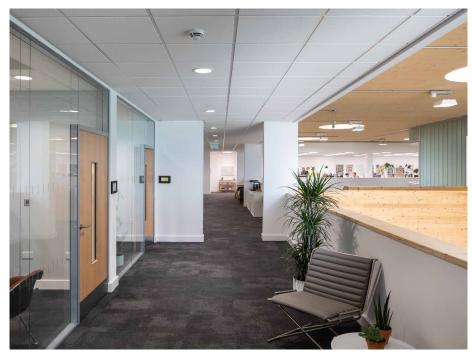
SIZE 1,499.9m² (16,145ft²)

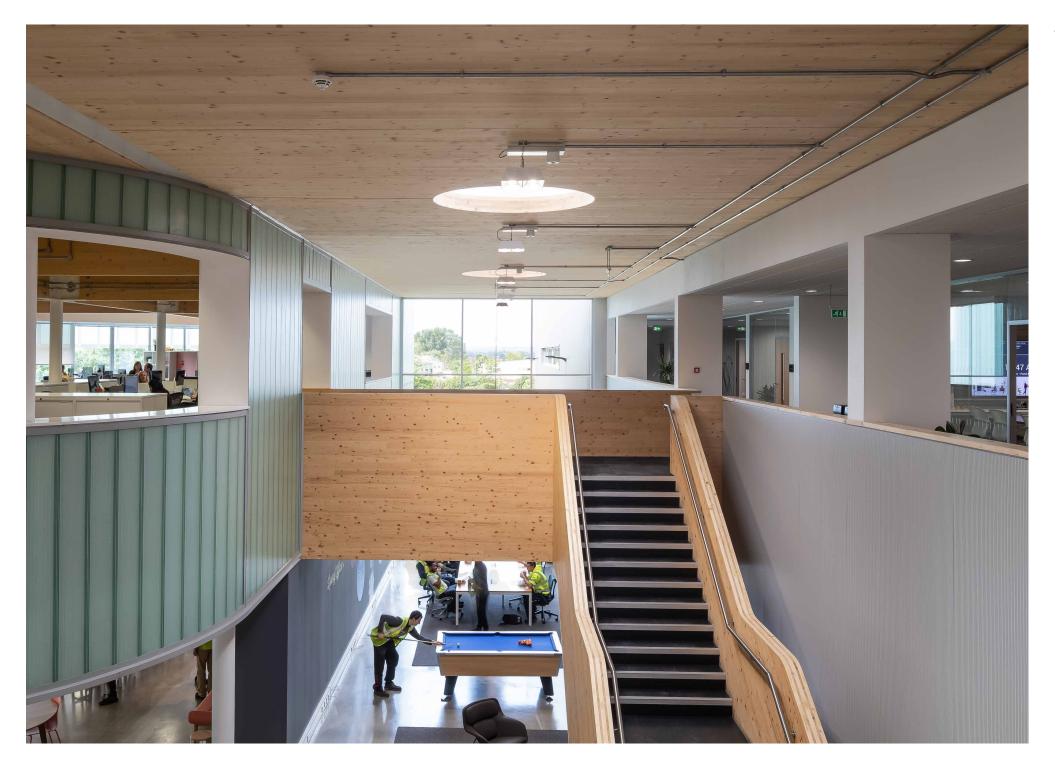
VALUE £2.5 million

DURATION 25 weeks

- A stylish £2.5 million open plan office extension to the Herman Miller.
- Herman Miller's brief for the original scheme was to celebrate the main public and office building as an architectural focal point, called 'the cam', with the logistics and production building providing a simple but clean backdrop.
- SGP's focus for this second phase was a seamless extension to office facilities within the existing building, fully realising the architectural concept with the office functions wrapped around the 'design street. This opens up internal and external views and creates dynamic workspaces that promote staff well-being and collaboration.
- SGP's design created a complete extension to both the west wing and south wing of the existing core. In the south wing, the addition of a new floor above an existing workshop provides bright, open plan office space which connects through to a second open plan office area.
- On the ground floor, extending the internal core on the west wing has provided space for storage facilities and larger locker and changing areas. The refurbishment of the existing locker room has created additional male toilet facilities.







M&S REGIONAL DISTRIBUTION CENTRE OFFICES BRADFORD

PROJECT OVERVIEW

 $\textbf{CLIENT} \ \mathsf{Prologis} \ \mathsf{UK} \ \mathsf{Ltd}$

SIZE 79.9m² (859.9ft²)

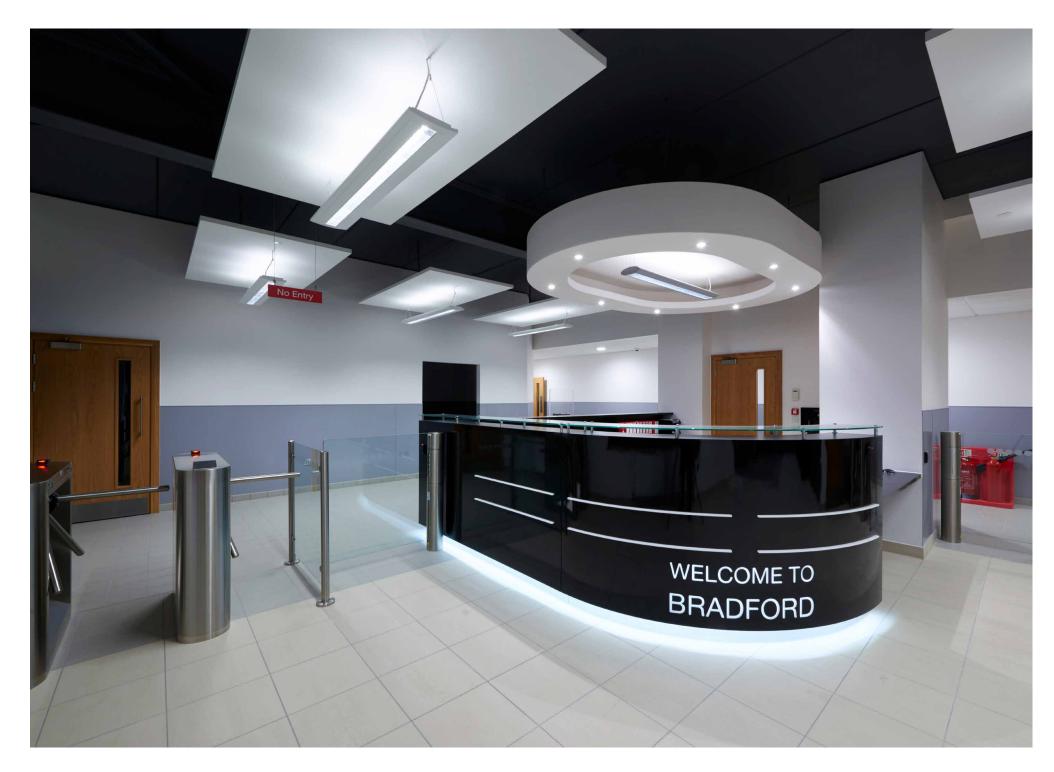
VALUE £250,000

DURATION 16 weeks

- The original building had been designed by Stephen George + Partners with a narrow floor plate and opening windows as part of a sustainable design solution.
- The fit out worked with the original design concept and utilises exposed concrete soffits to each floor underdrawn with acoustic ceiling panels and lighting.
- Stephen George + Partners worked with the contractor and client to ensure that solutions agreed were within budget and met the expected quality, design and original vision.







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CASTLE MEADOW NOTTINGHAM

PROJECT OVERVIEW

CLIENT Mapeley Estates (Occupying Tenant - HMRC)

SIZE 30,992m² (333,600ft²)

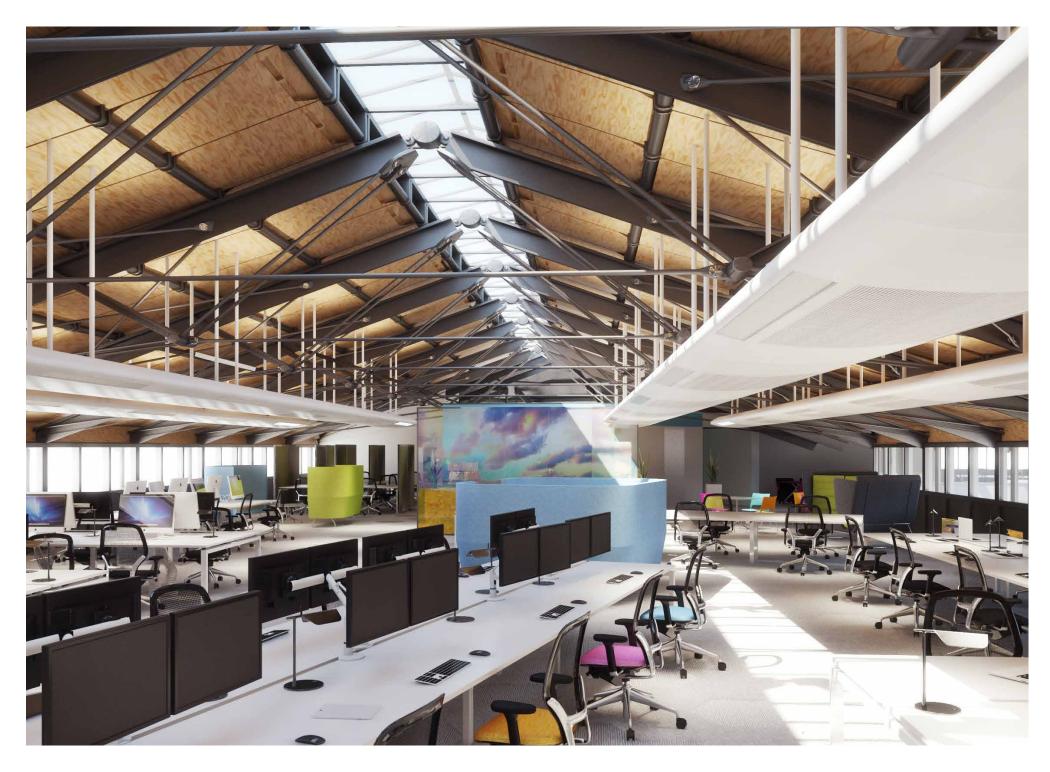
VALUE £48 million

DURATION 30 weeks

YEAR OF COMPLETION Confidential

- Proposals were put forward by Stephen George + Partners for the comprehensive refurbishment of the Castle Meadow HMRC Office Campus.
- Designs sought to work with the roundbreaking architecture of the original buildings and to provide a setting for modern flexible office environments.
- The campus's central Amenity Building was to be transformed into a unique conference and training centre with multiple meeting and presentation rooms, large café, and atrium reception.
- The full impression of these transformational proposals was demonstrated via space planning layouts, 3D views and interior images including furniture and material samples within presentation and technical brochures.







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MOREGATE HOUSE MILTON KEYNES

PROJECT OVERVIEW

CLIENT Hampton Brook (UK) Ltd

SIZE 50m² (538ft²)

VALUE £170,000

- Concept design for refurbishment of reception and core areas.
- Refurbishment of a dated reception area into contemporary and fresh arrival space.





- 3-6 SPRING PLACE KENTISH TOWN



PROJECT OVERVIEW

CLIENT SEGRO plc

SIZE 760m² (20,603ft²)

- Stages from concept to completion.
- Repurposing of existent buildings.
- SEGRO first venture into last mile logistics and distribution.
- Flagship building with a contemporary reception area to give the look and feel of a warm and inviting space rather than an a classic industrial unit.





GREAT CENTRAL SQUARE LEICESTER

PROJECT OVERVIEW

CLIENT Charles Street Buildings (Leicester) Ltd

SIZE 100m² (1,076ft²)

VALUE Confidential

DURATION 12 weeks

- SGP were commissioned to provide interior design services of the landlords area including the main ground floor entrance, WCs with lift cores.
- Facade was used as inspiration for the interior design colour palette, look and feel.









BOOKING.COM SOFIA BULGARIA

PROJECT OVERVIEW

CLIENT Booking.com

SIZE 600m² (6,458ft²)

VALUE €300,000

DURATION 34 weeks

- Booking.com is one of the world's leading e-commerce companies. In their new office the client wanted to achieve a local, home feeling.
- Our team of designers created fresh and clean concept, which implemented the typical elements from the Bulgarian culture in a new, modern way.
- We designed custom made furniture; produced with a great selection of materials and textures, which met the brief and exceeded client expectations.



SKYSCANNER OFFICE SOFIA BULGARIA





PROJECT OVERVIEW

CLIENT SkyScanner

SIZE Confidential

VALUE €400,000

DURATION 21 weeks

- Skyscanner's first office located in Sofia was growing at a rapid rate, so the client needed new larger space to accommodate more staff with better conditions.
- Following development of the brief with the client, our designers established an innovative, fresh and colourful landmark for their new office in Sofia.
- High quality design and products add a 'hipster' feeling of freedom and creativity for staff; swings, egg chairs, amphitheatre seating, phone booths, nap room, quiet areas, four types of coffee machines, alien graffiti in the games room and a hammock on the sunny decked terrace.



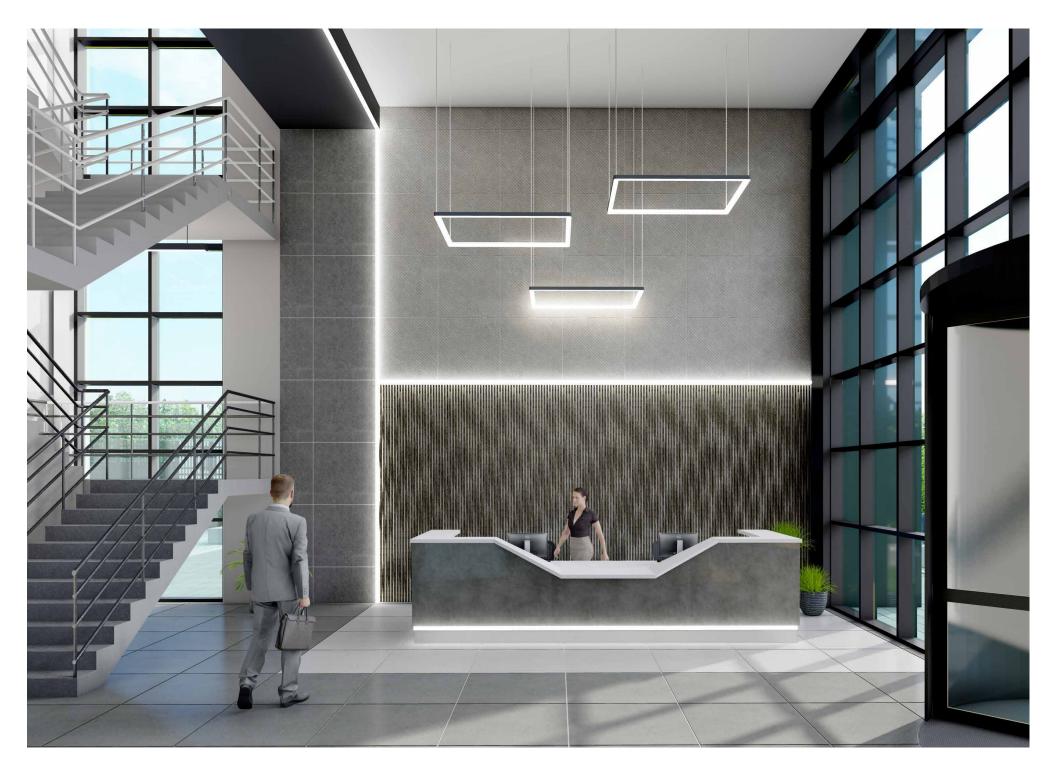
PANATTONI CONCEPT DESIGN



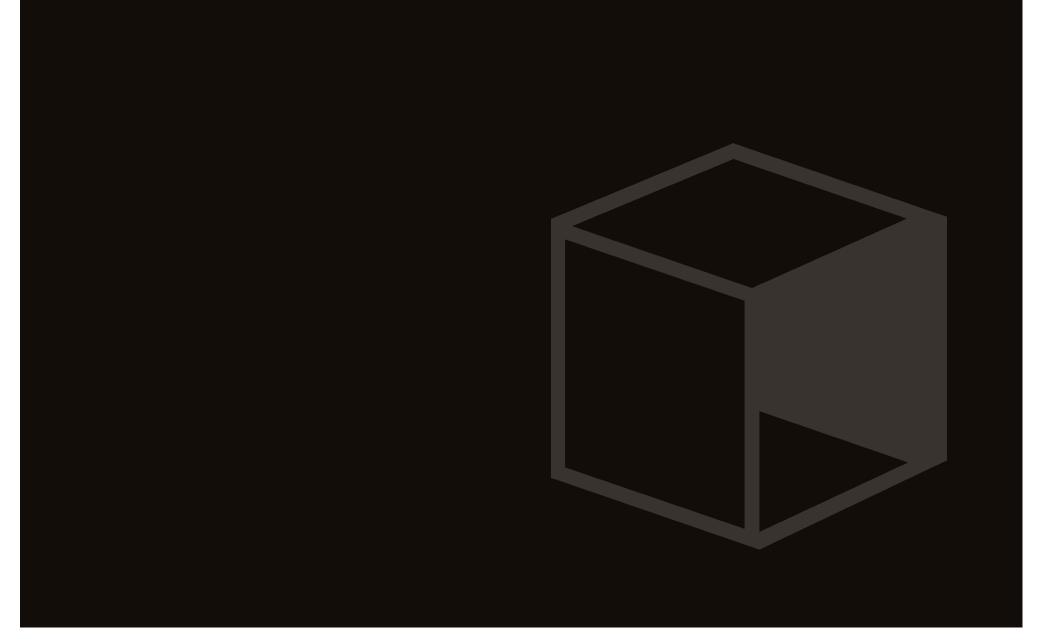








FURTHER INFORMATION
KEY CONTACTS + OUR
PORTFOLIOS







ALISTAIR BRANCH
BA(Hons) Dip Arch RIBA ARB
PARTNER



ALAN SOPER
BA(Hons) Dip Arch RIBA
STUDIO DIRECTOR

Alistair joined Stephen George + Partners as a Director in 2016 to spearhead the transportation sector, subsequently he was promoted to Partner in 2021 heading up a number of key sectors within the practice such as interiors, transport, education and healthcare. Alistair also take the overall lead in the practices Public Sector Work streams and Frameworks.

Alistair is a design-focused, award-winning Chartered Architect who can solve problems, listen, understand and consider a wide range of constraints and project specific issues. He delivers the client's needs and aspirations by maximising flexibility, efficiency and cost awareness, whilst maintaining an overriding concern for design quality, sustainability, buildability and health and safety.

Alistair has been instrumental in the development of internal practice procedures which improve efficiency and consistency throughout a project's design and delivery lifecycle.

PERSONAL PROFILE

Alan joined Stephen George + Partners in 2016 as a Director bringing over 25 years' experience in the commercial, industrial, education, healthcare, residential, retail and leisure sectors. He has a track record of designing and delivering award-winning projects and, having practised in London, the UK Regions and Internationally, has developed a broad knowledge of planning and urban design, construction and sustainability issues.

Alan is an award-winning chartered architect with a strong design focus. His portfolio includes many award-winning projects and his recent interiors and fit out project experience includes major University projects and working with national private commercial property owners as well as Government clients delivering contemporary workspace under their Transformational Strategies.

He has key skills in developing the brief and producing exciting conceptual designs as well as being a strong communicator and presenter to achieve maximum engagement with all stakeholders.





ALEX JOHNSTONE



AMY FULFORD BA(Hons) PRINCIPAL INTERIOR DESIGNER

Alex joined the practice in 2023 as a Principal Interior Designer.

He has over five year's expertise in the design and delivery of high-quality workplace developments in the private sector, as well as additional years delivering schemes in both hospitality and residential.

Alex brings technical know-how from concept design through to delivery of CAT A, CAT A+ and CAT B fit outs, both with new builds and 'cut and carve' schemes.

He believes in forging close relationships with both clients, stakeholders, and wider strategic teams through transparent, collaborative design.

PERSONAL PROFILE

Amy Fulford joined the practice in 2022 as an Interior Designer.

She has developed considerable expertise in the design and delivery of high-quality educational, commercial, healthcare and automotive developments in both the public and private sectors.

Amy is outgoing and adventurous and always looking to develop new ideas and broaden her design knowledge and skill set.

In addition to her Interior Design degree, Amy studied Construction Management in the Built Environment to develop her project management skills and detailing knowledge.





MARIANTHI NTEMIRTZOGLOU
BA(Hons) DipArch MA ARB RIBA TEE-TCG
ARCHITECT



MOHAMMED PARVEZ

BSc(Hons) ACIAT

PRINCIPAL ARCHITECTURAL TECHNOLOGIST

Marianthi joined the practice in 2020 as a Part II Architectural Assistant based in the Leeds Studio. She gained her RIBA & ARB Architects qualification in 2022.

She has developed more than fifteen years' expertise in the design and delivery of high-quality projects in education, commercial, mixed use, interior and private residential sectors.

Marianthi is passionate about the preservation of our natural environment, and completed an MA in Bioclimatic Design in Manchester School of Architecture in 2007, aiming to adapt into sustainability as the main way we approach design and architecture.

She is a member of SGP's Social Responsibility Group, Better Buildings that spreads awareness on the necessity of designing and living in a sustainable manner, through Primary and Secondary school workshops.

PERSONAL PROFILE

Mohammed joined the practice in 2015 as an Principal Architectural Technologist.

He has extensive technical experience and knowledge with excellent CAD and drawing skills and has worked with private and public bodies as well as on a self-employed basis, running his own design consultancy.

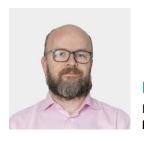
He has particular experience in commercial, education, residential, retail and leisure projects as well as fit-out works to new and existing buildings.

His knowledge of UK planning and building control legislation is well-developed and his experience working as a sole practitioner has given him a sound business head.

He believes that in quality design and attention to detail.

He is a member of the Charted Institute of Architectural Technology.





RICHARD ELLIS
IMaPS Grad IOSH
HEALTH & SAFETY MANAGER

Richard has over 20 years CDM experience on working with live projects and reviewing health and safety related project documentation including Pre-Construction Information, Construction Phase Plans and F10's. extensive site inspection experience.

Richard is an experienced construction health and safety professional who impacts change through a progressive and flexible client focused approach. He is fully conversant with CDM 2015 and undertakes the role of Principal Designer, CDM Advisor and will discharge client duties by appointment. Richard is Deputy Chair on the Yorkshire Regional Committee for the Association of Project Safety and is currently serving a 3-year term.

OUR PORTFOLIOS

Our portfolios are available, conveying our areas of expertise in many sectors.

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